

# CAN'T HELP FALLING IN LOVE

E. Presley

5

Wise men say on - ly folls rush in, But  
Shall I stay? Would it be a sin but if

I can't help fa - lling in love with you  
I can't help fa - lling in love with you

10

sure - ly tot - the sea, dar - ling so it goes some things are meant to  
Like a ri - ver flows dar - ling so in goes some - thing are meant to

be. Take my hand, take my whole life

be. Take my hand, take my whole life

Musical notation for the first system, measures 1-4. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The lyrics are: be. Take my hand, take my whole life.

too for I can't help fa -lling in love with

too for I can't help fa -lling in love with

Musical notation for the second system, measures 5-8. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The lyrics are: too for I can't help fa -lling in love with. There are triplets of eighth notes in measures 7 and 8.

you For I can't help fa -lling in love with you

you For I can't help fa -lling in love with you

Musical notation for the third system, measures 9-12. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The lyrics are: you For I can't help fa -lling in love with you. There are triplets of eighth notes in measures 10 and 11. The system ends with a double bar line and repeat signs.